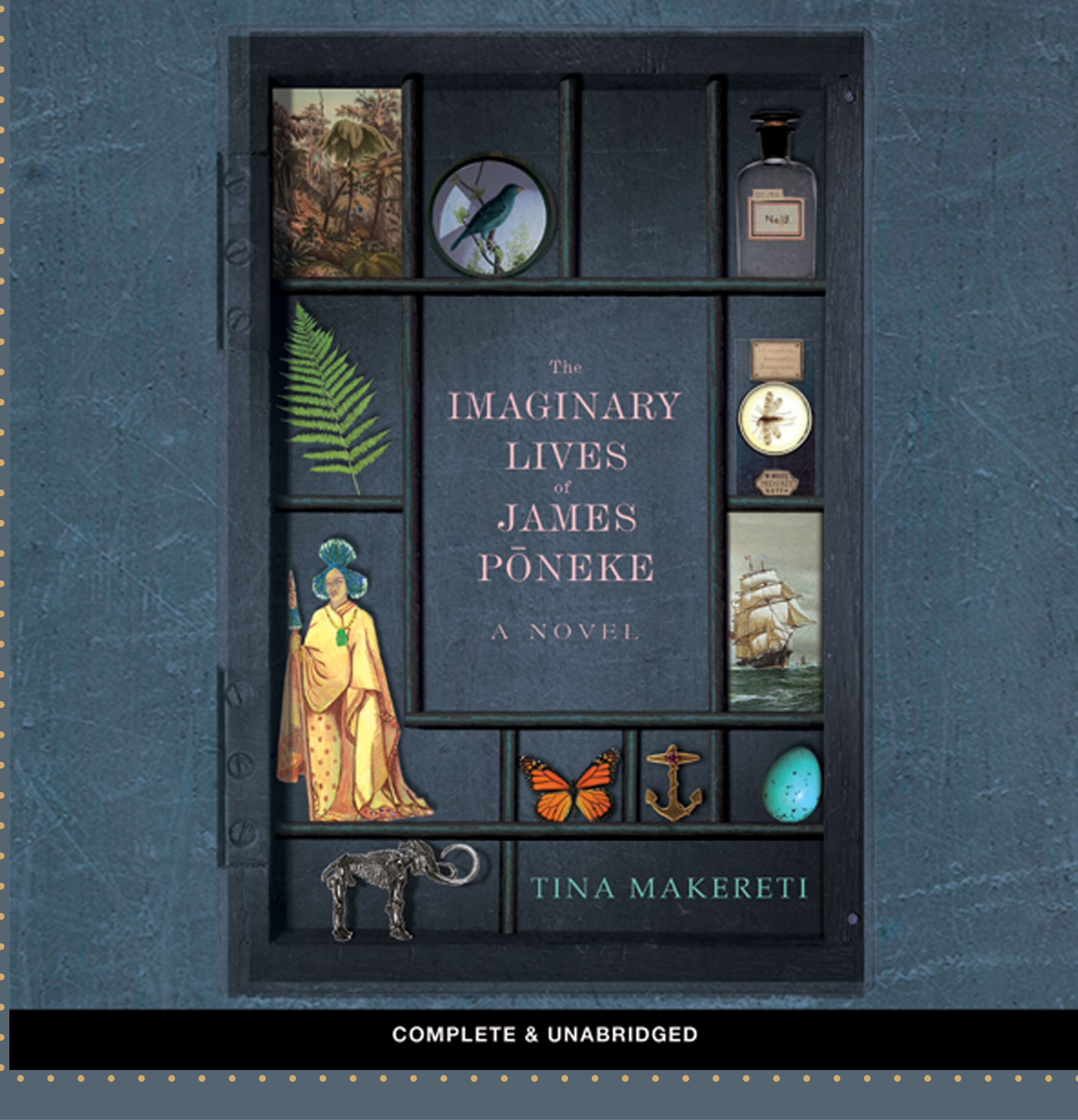


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Optioned for a film
by Tika Watiti's
production
company Piki
Films!



THE HOUR IS LATE. THE CANDLE IS LOW.
TOMORROW I WILL SEE WHETHER IT IS MY FRIENDS
OR A SHIP HOMEWARDS I MEET.

BUT I MUST FINISH MY STORY FOR YOU FIRST. MY FUTURE, MY DESCENDANT,
MY MOKOPUNA.

So begins the tale of James Pōneke - orphaned son of a chief, ardent student of English, wide-eyed survivor. All the world's a show when you're a living exhibit.

But anything can happen to a young New Zealander - a boy between worlds, having lost his family and tribe - on the savage streets of Victorian London.

When James meets the man with laughing dark eyes and the woman who dresses as a man, he begins to discover who people really are beneath their many guises.

Although London is everything James most desires, this new world is more dark and dazzling than he could have imagined...